

# Aalto2

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## Marjo Hallila – Pieces

February 1 - April 20, 2025

Opening in February, the Pieces exhibition offers a unique insight into artist Marjo Hallila's multidisciplinary and experimental working process. It brings together Hallila's works from various years, providing an overview of the central themes and materials of her career. While the exhibition is based on Hallila's previous work in experimental contemporary graphic art and abstract painting, the main focus is on new pieces. The collection creates a temporal and spatial liminal space, where the artist revisits the past while simultaneously reaching toward the future.

Hallila's expression combines experimental contemporary graphics, abstract painting, installations, textiles, and photography. Her work is rooted in the constant interaction between materials and the environment. Instead of restricting herself to one art form or technique, Hallila emphasizes a multidisciplinary and intuitive approach, letting her working processes guide the formation of her pieces: "Multidisciplinary work is the source of strength and a lifeline for my art. Intersecting processes influence, support, challenge, and question each other. I work in constant interaction with materials and the environment. My work is driven by the exploration of the concepts of being and essence."

The Pieces exhibition is an artistic journey that explores the concepts of time, place, and essence. It invites visitors to reflect on the diversity of art and Hallila's unique mode of expression—a continuous transformation drawing from the past while reaching toward new forms of expression.

The exhibition opens to the public on February 1, 2025, at the Aalto2 Museum Centre.

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Marjo Hallila is a contemporary artist from Central Finland whose work emphasizes multidisciplinary, experimental, and conceptual approaches. She holds a Master of Arts from the Academy of Fine Arts in Warsaw (2017) and from the University of Art and Design Helsinki (2005). Her work is featured in both domestic and international collections, and she has held numerous solo exhibitions and participated in group exhibitions. Since autumn 2024, Hallila has been based in Jyväskylä and her artist home Joussaari in Kaitaa village, Miehkälä.

The exhibition and the artist's work have been supported by the Arts Promotion Centre Finland and the Central Finland regional Fund of the Finnish Cultural Foundation.

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*The Aalto2 Museum Centre is a meeting place for architecture, design and cultural heritage in Jyväskylä, Finland.*

### [PRESS IMAGES](#)

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